

LATIN LOVERS

By Hello & Bunny Bondi, Garden Grove, Calif.

RECORD: "Latin Lovers" - Windsor 4759

POSITION: OP fcg LOD for Intro; CP M fcg wall for Dance

FOOTWORK: Opposite; directions for M except as noted

MEASURES

INTRODUCTION

1-4 WAIT; WAIT; ROCK APT, RECOV(face), CLOSE,-; ROCK SWD, RECOV, CLOSE(CP),-;
In OP fcg LOD wait 2 meas;; Rock apart on L, recover on R turning to face ptr & wall, close L to R at same time change hands to M's L & W's R,-; Rock swd RLOD on R, recover on L, close R to L to end in CP M fcg wall,-;

DANCE

1-4 SIDE, CLOSE, FWD,-; SIDE, CLOSE, BK,-; SIDE, CLOSE, FWD(W under),-; WHEEL R.2,3(CP),-;
CP M fcg wall step swd L, close R, fwd L,-; Swd R, close L, bwd R,-; M step swd L, close R, fwd L (W goes under joined lead hands in 3 steps) to end in L-OP fcg wall,-; M steps bwd (W fwd) do a 1/2 RF wheel turn to end in CP M fcg COH R,L,R,-;

5-8 SIDE, CLOSE, FWD,-; SIDE, CLOSE, BK,-; SIDE, CLOSE, FWD(W under),-; WHEEL R.2,3(BFLY),-;
CP M fcg COH repeat action Meas 1-4 -- EXCEPT -- end BFLY M fcg wall.

9-12 SIDE, BEHIND, TURN(Bk-to-Bk),-; SIDE, BEHIND, SIDE,-; AWAY,2,3,-;
ROCK SWD(turn 1/4 LF), RECOV(turn 1/4 LF), CLOSE,-;
In Bfly step swd LOD L, XLIB (W XIB), step swd on L turning to a BK-TO-BK,-; Step swd LOD R, XLIB (W XIB), step swd R,-; M move twd COH (W twd wall) L,R,L,-; Rock swd twd COH on R turning 1/4 LF (W twd wall turning 1/4 RF), recover on L turning 1/4 LF (W turning 1/4 RF) to face ptr & wall, close R to L,-;

13-16 TOG,2,3,-; ROCK SWD, RECOV, THRU,-; VINE,2,3,-; ROLL,2,3(OP),-;
Move twd ptr L,R,L,-; Join M's L & W's R hands step swd RLOD on R, recover on L, XLIB of L (W XIF),-; Step swd L, XLIB (W XIB), swd L,-; Release handhold M roll LF (W RF) down LOD R,L,R to end in OP fcg LOD,-;

17-20 RK APT, RECOV, CLOSE,-; KICK ACROSS, CLOSE, SWIVEL IN, SWIVEL OUT;
FWD,2,3(W under to L-OP),-; ON AROUND,2,3(OP),-;
In OP fcg LOD rock apart on L, recover on R, close L to R,-; Kick R XIF of L (W XIF) at same time flex knee of supporting ft & turn slightly away from ptr, close R to L fcg LOD, keep wt centered on M's R (W's L) ft with both knees tog swivel on ball of both ft & bend knees in twd ptr, swivel away & bend knees out from ptr; Chg hands to M's L & W's R chg sides M twd wall (W under joined hands twd COH) L,R,L to L-OP fcg LOD,-; Continue on around M LF (W RF) R,L,R to end OP fcg RLOD,-;

21-24 RK APT, RECOV, CLOSE,-; KICK, CLOSE, SWIVEL IN, OUT; W UNDER,2,3,-; ON AROUND,2,3(Bjo),-;
Repeat action of Meas 17-20 -- EXCEPT -- end in BJO M fcg diag LOD & wall.

25-28 BJO AROUND,2,3,-; 4,5,6(CP),-; R TWIRL VINE,2,3(Bjo),-; RK FWD, RECOV, TURN(SCar),-;
Bjo M fcg wall using small steps do a full RF turn both moving fwd L,R,L,-; R,L,R to end in CP M fcg wall,-; M step swd L, XLIB, swd L (W does 1 RF twirl under joined lead hands) to end in BJO M fcg LOD,-; Rock fwd R, recover on L, close R to L at same time turn 1/2 RF (W LF) to SCar M fcg RLOD,-;

29-32 RK FWD, RECOV, CLOSE(L-OP),-; RK BK, RECOV, CLOSE,-; FWD, LOCK, FWD,-;
RK SWD, RECOV, THRU(SCP),-;
SCar rock fwd RLOD on L, recover on R, close L to R (W rock bwd R, recover L, close R to L turning 1/2 LF) to end in L-OP fcg RLOD,-; Rock bwd LOD on R, recover on L, close R to L,-; Step fwd RLOD L turning slightly BK-TO-BK, lock RIB of L (W IB), fwd L,-; Retain joined hands turning to face ptr rock swd RLOD on R, recover L, XLIB of L (W XIF) to SCP fcg LOD,-;

33-36 FWD, LK, FWD,-; HOOK XIF,-(W around,2,3 SCP,-); CHG SIDES,2,3(L-OP),-;
AROUND,2,3(CP),-;
SCP step fwd LOD L, lock RIB of L (W XIB), fwd L,-; M hook RKIF of L & holds 3 cts (W wa lks LF around M L,R,L,-) to end in SCP fcg RLOD; Repeat action of Meas 19-20 except to end in CP M fcg wall;;

SEQUENCE: Intro - Dance - Dance - Meas 25-36 - APT/PT to ACK.

(NOTE: 2nd time thru dance on Meas 36 adjust to BJO for repeat of Meas 25-36.)